OBJECTIVE

• Storyboarding/writing for animation. Telling diverse stories with humor and heart.

RELEVANT EXPERIENCE

Lead Animator at Double Toasted Studios	8/17-Present
 Boarding/animating for animated film reviews and "DT Mystery Squad" serie Animation Producer for Lineage Digital & Fox Sports West 	es. 8/19 – 5/20
 Boarding, animating, sound design for "About Mike Trout" shorts. Titles and Bumper Animations (Attention Deficit Theater, CW Seed) Animated intro/outro sequences for series for the CW Network. 	12/15 – 1/16
ADDITIONAL EXPERIENCE	
Character Rigger, ADHD Studios/Friend's Night (High School USA)	8/13 - 9/13
• Rigging characters and props. Clean-up animation work. Assisted production keeping track of deadlines and keeping filing systems organized.	coordinator in
Assistant Animator/Sound Design, Mnet America (Angry Little Asian Girl)	8/12 - 2/13
• Lip-syncing, facial animation, in-betweening, coloring. Dialog editing and seq Compiling sound effects for use in the series, as well as recording my own.	uencing.
Action Development Intern, Cartoon Network Studios	2/12 - 5/12
• Reading and reviewing: pitches, treatments, feature-length scripts, pilot script current series, storyboards, and animatics.	s, scripts for
Animation Production Intern, Warner Bros Animation (Green Lantern)	2/11 - 5/11
• Scanning and compiling assets, creating size comps for characters, putting together design packets for story artists, filming video reference for overseas animators, among other duties.	
RELEVANT SKILLS	
• Proficient in Adobe suite, Toon Boom Harmony & Storyboard Pro, Cintiq	
• Windows and Mac, Final Draft, Final Cut Pro, Microsoft Office Suite, Filemaker Pro	
ADDITIONAL SKILL	
Teaching	9/15 - Present
• Math Credential. Management over a diverse student body, communicating d	ifficult
concepts, receiving feedback from multiple sources (students, parents, and sta	,
Improv Training	1/16 - Present
• Team Work, active listening, quick thinking in fast paced environment	
EDUCATION	

Cal State Los Angeles

• BA in Television, Film, and Media Studies, focus in 2D animation